

Brinley Richard's

TRANSCRIPTIONS

FOR THE

PIANO FORTE

WARBLINGS AT EVE.	4
MARIA. <i>(Nocturne)</i>	13
WHEN THE SWALLOWS . . . <i>(Aythia)</i>	
ECHOES OF KILLARNEY.	
FANTASIE. <i>(Turline)</i>	
NAIADS SPELL. <i>do.</i>	
THOSE WITHERED FLOWERS <i>(Wallace)</i>	4
HER BRIGHT SMILE HAUNTS ME STILL.	5
JUANITA.	4
MARCHE INDIENNE L'AFRICAINNE	5
WHAT ARE THE WILD WAVES SAYING	6
WHY THROBS THIS HEART . . . <i>(DESERT FLOWER)</i>	5

WARBLINGS AT MORN. . . <i>(Sibyl)</i>	
THE FAIRY'S DREAM.	
FAR ON THE DEEP BLUE SEA.	9
WHEN THE ELVES. . . <i>(Amber Witch)</i>	
SWEET SPIRIT HEAR. . . <i>(Turline)</i>	
BELL RINGER. <i>(Wallace)</i>	5
LOVE'S TRIUMPH. . . <i>(Fantastic)</i>	10
FLOATING ON THE WIND.	
SOLDIERS CHORUS. . . <i>Faust</i>	4
KATHLEEN AROON . . . <i>(ABT)</i>	4
UNREQUITED LOVE . . . <i>(DESERT FLOWER)</i>	5
THOUGH BORN IN WOODS . . . <i>(DESERT FLOWER)</i>	3½



HER BRIGHT SMILE HAUNTS ME STILL.

(W. T. WRIGHTON.)

BRINLEY RICHARDS.

Moderato.

PIANO.

f *Ped* *p leggiero.*

cresc. *p* *p*

cresc.

Ped *Ped*

Con espressione.

The musical score consists of five systems of staves. The first system has a treble and bass staff with a grand staff bracket. The second system has a treble and bass staff with a grand staff bracket. The third system has a bass staff with a grand staff bracket. The fourth system has a bass staff with a grand staff bracket. The fifth system has a treble and bass staff with a grand staff bracket. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal markings are indicated by 'Ped' and a sun-like symbol. Performance instructions include 'Con espressione.', 'p', 'rall.', 'a tempo.', 'cresc.', and 'ritard.'. The key signature is three flats and the time signature is 3/4.

First system of musical notation. The right hand (treble clef) features a series of chords with accents. The left hand (bass clef) has a rhythmic accompaniment with several 'Ped' (pedal) markings and asterisks indicating specific notes.

Second system of musical notation. The right hand has a melodic line with a slur and an '8' marking. The left hand continues with 'Ped' markings and a 'dim.' (diminuendo) instruction.

Third system of musical notation. The right hand has a melodic line with a slur and an '8' marking. The left hand has 'Ped' markings and asterisks.

Fourth system of musical notation. The right hand has a melodic line with a slur and an '8' marking. The left hand has 'Ped' markings and asterisks.

Fifth system of musical notation. The right hand has a melodic line with a slur and an '8' marking, and a '3' (triple) marking. The left hand has 'L.H.' (Left Hand) and 'Ped' markings.

8.

p
marcato la melodia.
p

8.

Ped *Ped*

8.

p

8.

Ped *rall.* *f animato.*

8

Ped

f

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and a dynamic marking of *f*. The lower staff includes a *Ped* marking and a sun-like symbol.

p

pp

8

This system contains the next two staves. The upper staff has a dynamic marking of *p*, and the lower staff has a dynamic marking of *pp*. A *8* marking is present at the end of the system.

pp

pp

Ped

Ped

8

This system contains the third and fourth staves. Both staves feature a dynamic marking of *pp*. The lower staff includes two *Ped* markings and sun-like symbols.

pp

pp

f

Ped

Ped

Ped

This system contains the fourth and fifth staves. The upper staff has dynamic markings of *pp* and *f*. The lower staff has three *Ped* markings and sun-like symbols.

pp

f

pp

Ped

Ped

riten.

a tempo.

This system contains the fifth and sixth staves. The upper staff has dynamic markings of *pp* and *f*. The lower staff has two *Ped* markings, a *riten.* marking, and an *a tempo.* marking.